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The Shape of Ancient Thought: Comparative Studies in Greek and Indian Philosophies Thomas McEvilley (/ m ? k ? ? v ? l i / ; July 13, 1939 – March 2, 2013) was an American art critic , poet, novelist, and scholar.

Thomas McEvilley—Wikipedia

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The Shape of Ancient Thought Quotes by Thomas McEvilley

McEvilley, T. (2002) The Shape of Ancient Thought (Allworth Press, New York) p.416 . Of the two important moments of diffusion across Greek and Indian philosophies sketched out in the book, what I have just briefly described points to a diffusion of methods. The second concerns a diffusion of contents, and it dates back to the pre-Socratic period.

The Shape of Ancient Thought—kumar project

The ancient workshop is thought to date back to the 18th Dynasty, during the reign of Amenhotep III – King Tut's grandfather. The sphinx and hundreds of hieroglyphic fragments were found at ...

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Spanning thirty years of intensive research, this book proves what many scholars could not explain: that today's Western world must be considered the product of both Greek and Indian thought—Western and Eastern philosophies. Thomas McEvilley explores how trade, imperialism, and migration currents allowed cultural philosophies to intermingle freely throughout India, Egypt, Greece, and the ancient Near East. This groundbreaking reference will stir relentless debate among philosophers, art historians, and students.

Mit seinem neuesten Künstlerbuch 'The Shape of Ancient Thought' legt Anselm Kiefer erneut ein Photographiebuch vor. Die auf seinen ausgedehnten Reisen u.a. durch Indien und Italien entstandenen und von ihm überarbeiteten photographischen Werke zeigen Tempelarchitekturen aus dem Orient und Okzident. Der Titel bezieht sich auf ein bahnbrechendes Buch des US-amerikanischen Kunsthistorikers und Schriftstellers Thomas McEvilley: 'The Shape of Ancient Thought' (Antike Denkbilder), 2002. McEvilley gelingt es in einer umfassenden komparativen Studie Parallelen und Gemeinsamkeiten zwischen der indischen und der griechisch-römischen Philosophie aufzuzeigen. Kiefer greift McEvilleys Theorie auf, indem er Aufnahmen indischer und griechischer Stätten zusammen zeigt und miteinander verbindet. In 'The Shape of Ancient Thought' findet Kiefer eindrucksvolle Bilder, die die Erkenntnisse McEvilleys visuell erfahrbar machen.

Explains for the first time the genesis and early form of both Indian and Greek philosophy, and their striking similarities.

An exploration of how the Greeks reacted to and interacted with India from the third to first centuries BCE When the Greeks and Macedonians in Alexander's army reached India in 326 BCE, they entered a new world. The plants were unrecognizable, the customs of the people various and puzzling. Alexander's conquest ended with his death in 323 BCE, but the Greeks would settle in the Indian region for the next two centuries. From observations about botany and mythology to social customs, The Greek Experience of India explores how the Greeks reacted to and constructed life in India during this period. Richard Stoneman offers a valuable look at Megasthenes, ambassador of the King Seleucus to Chandragupta Maurya, and provides a discussion of Megasthenes' now-fragmentary book Indica. Stoneman considers the art, literature, and philosophy of the Indo-Greek kingdom and how cultural influences crossed in both directions. The Greek Experience of India is a masterful account of the encounters between two remarkable civilizations.

Uses textual and archaeological evidence to argue that emerging Egyptian and Greek architectural technologies were crucial to the origins and development of Greek philosophy. Anaximander and the Architects opens a previously unexplored avenue into Presocratic philosophy—the technology of monumental architecture. The evidence, coming directly from sixth century B.C.E. building sites and bypassing Aristotle, shows how the architects and their projects supplied their Ionian communities with a sprouting vision of natural order governed by structural laws. Their technological innovations and design techniques formed the core of an experimental science and promoted a rational, not mythopoetical, discourse central to our understanding of the context in which early Greek philosophy emerged. Anaximander's prose book and his rationalizing mentality are illuminated in surprising ways by appeal to the ongoing, extraordinary projects of the archaic architects and their practical techniques. Robert Hahn is Associate Professor of Philosophy at Southern Illinois University at Carbondale. He is the author of Formal Deductive Logic, Fifth Edition; Conduct and Constraints: Testing the Limits of the 'Harm Principle,' and Kant's Newtonian Revolution in Philosophy.

For the Greeks and Romans the earth's farthest perimeter was a realm radically different from what they perceived as central and human. The alien qualities of these "edges of the earth" became the basis of a literary tradition that endured throughout antiquity and into the Renaissance, despite the growing challenges of emerging scientific perspectives. Here James Romm surveys this tradition, revealing that the Greeks, and to a somewhat lesser extent the Romans, saw geography not as a branch of physical science but as an important literary genre.

The tradition of ancient philosophy is a long, rich and varied one, in which a constant note is that of discussion and argument. This book introduces readers to some ancient debates to engage with the ancient developments of some themes. Getting away from the presentation of ancient philosophy as a succession of Great Thinkers, the book gives readers a sense of the freshness and liveliness of ancient philosophy, and of its wide variety of themes and styles. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Presents a history of early Buddhism based solely on dateable artefacts and archaeology rather than received tradition, much of which data is provided by studying Pyrrho's history

In these six essays, Thomas McEvilley tackles the aesthetics of formalism and proceeds to shed new light on the roots of Modernism and the collapse of the idea of history. The world-renowned critic confronts the ideas and philosophies which for two centuries have exalted art above constructive involvement in the world, and proposes a new vision for the critical enterprise. By explaining why our Modernism was not unique and why it is being superseded, McEvilley suggests functions that art performs in a post-Modern culture and offers compelling reasons why the history of art needs to be rewritten from an altered perspective. McEvilley argues, for example, against the dominant theoretical position which removed art from contextual examination by declaring its "sublime" nature somehow elevated above ordinary life, and he goes on to effectively destroy the notion that Modernism in the larger sense is an example of the superiority of technological society. More than anything else, however, he breathes real life into the intellectual understanding of contemporary art in a way that no critic has since perhaps Herbert Read. McEvilley humanizes the undertaking; in addition his wit is evident throughout. Chapters include "Heads It's Form, Tails It's Not Content," "On the Manner of Addressing Clouds," and "The Opposite of Emptiness."

First published in 1939. This book consists chiefly of extracts from Chuang Tzu, Mencius and Han Fei Tzu. Chuang Tzu's appeal is to the imagination; the appeal of mencius is to the moral feelings; realism, as expounded by Han Fei Tzu, finds a close parallel in modern Totalitarianism and as a result these extracts from a book of the third century B.C. nonetheless have a very contemporary connection.

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