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Declan Kiberd is a professor of Anglo-Irish literature at the University College Dublin and the author of Inventing Ireland: The Literature of the Modern Nation, which won the Irish Times Prize, and of Ulysses and Us: The Art of Everyday Life in Joyce's Masterpiece. He lives in Dublin.

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Kiberd - one of Ireland's leading critics and a central figure in the FIELD DAY group with Brian Friel, Seamus Deane and the actor Stephen Rea - argues that the Irish Literary Revival of the 1890-1922 period embodied a spirit and a revolutionary, generous vision of Irishness that is still relevant to post-colonial Ireland. This is the perspective from which he views Irish culture.

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Declan Kiberd is an Irish writer and scholar with an interest in modern Irish literature, both in the English and Irish languages, which he often approaches through the lens of postcolonial theory. He is also interested in the academic study of children's literature. He serves on the advisory board of the International Review of Irish Culture and is a professor at the University of Notre Dame and at its campus in Dublin. In recent years and with publications such as After Ireland, Kiberd has bec

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Declan Kiberd offers a vivid account of the personalities and texts - English and Irish alike - that reinvented Ireland after centuries of colonialism. Combining detailed and daring interpretations of literary masterpieces with assessments of the wider role of language, sport, clothing, politics, and philosophy in the Irish revival, this book is a major literary history of modern Ireland.

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Inventing Ireland - Declan Kiberd | Harvard University Press

Declan Kiberd was born in Dublin in 1951. He took a degree in English and Irish at Trinity College, Dublin, and he holds a doctorate from Oxford University. Among his books are Synge and the Irish Language, Men and Feminism in Modern Literature and Idir Dha Chultur.

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INVENTING IRELAND Declan Kiberd was born in Dublin in 1951. He took a degree in English and Irish at Trinity College, Dublin, and he holds a doctorate from Oxford University. Among his books are Synge and the Irish Language, Men and Feminism in Modern Literature and Idir Dha Chultur.

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