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ten million veterans who had returned home were in need of a job.
The G.I. Bill. (1944) Encouraged vets. to get an education. Paid
them a years worth of unemployment while they looked for a job.
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Literature departments are staffed by, and tend to be focused on turning out, "good" readers"attentive to nuance, aware of history,

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interested in literary texts as self-contained works. But the vast majority of readers are, to use Merve Emre's tongue-in-cheek term, "bad" readers. They read fiction and poetry to be moved, distracted, instructed, improved, engaged as citizens. How should we think about those readers, and what should we make of the structures, well outside the academy, that generate them? We should, Emre argues, think of such readers not as non-literary but as paraliterary—thriving outside the institutions we take as central to the literary world. She traces this phenomenon to the postwar period, when literature played a key role in the rise of American power. At the same time as American universities were producing good readers by the hundreds, many more thousands of bad readers were learning elsewhere to be disciplined public communicators, whether in diplomatic and ambassadorial missions, private and public cultural exchange programs, multinational corporations, or global activist groups. As we grapple with literature's diminished role in the public sphere, Paraliterary suggests a new way to think about literature, its audience, and its potential, one that looks at the civic institutions that have long engaged readers ignored by the academy.

From its launch in 1945, *Ebony* magazine was politically and socially influential. However, the magazine also played an important role in educating millions of African Americans about their past. Guided by the pen of Lerone Bennett Jr., the magazine's senior editor and in-house historian, *Ebony* became a key voice in the popular black history revival that flourished after World War II. Its content helped push representations of the African American past from the margins to the center of the nation's cultural and political imagination. E. James West's fresh and fascinating exploration of *Ebony*'s political, social, and historical content illuminates the intellectual role of the iconic magazine and its contribution to African American scholarship. He also uncovers a paradox. Though *Ebony* provided Bennett with space to promote a militant reading of black history and protest, the magazine's status

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as a consumer publication helped to mediate its representation of African American identity in both past and present. Mixing biography, cultural history, and popular memory, West restores Ebony and Bennett to their rightful place in African American intellectual, commercial, and political history.

In this signal work of history, Bancroft Prize winner and Pulitzer Prize finalist Lizabeth Cohen shows how the pursuit of prosperity after World War II fueled our pervasive consumer mentality and transformed American life. Trumpeted as a means to promote the general welfare, mass consumption quickly outgrew its economic objectives and became synonymous with patriotism, social equality, and the American Dream. Material goods came to embody the promise of America, and the power of consumers to purchase everything from vacuum cleaners to convertibles gave rise to the power of citizens to purchase political influence and effect social change. Yet despite undeniable successes and unprecedented affluence, mass consumption also fostered economic inequality and the fracturing of society along gender, class, and racial lines. In charting the complex legacy of our "Consumers" Republic" Lizabeth Cohen has written a bold, encompassing, and profoundly influential book.

"This study reveals the previously hidden impact of Ebony magazine as a major producer and disseminator of popular black history during the second half of the twentieth century. Far from dismissing Ebony as a consumer magazine with limited political or educational importance, E. James West highlights the value editors, readers, and advertisers placed upon Ebony's role as a "history book." Benefitting from unprecedented access to new archives at Chicago State and Emory University, West also offers the first substantive biographical account of the writing and philosophy of Lerone Bennett Jr., who used his position at Ebony to emerge as one of the twentieth century's most influential popular black

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historians. Focusing on Lerone Bennett's role within Johnson Publishing, and assessing Ebony's broader historical coverage, this book uses the magazine as a window into the transition of black history from the margins to the center of American cultural, historical, and political representation. As an important cultural outlet with millions of readers, Ebony played a powerful role in reshaping public representations of African American history. Directed by the efforts of Bennett, the magazine produced militant depictions of black history and connected activism in the present to a longstanding history of radical black protest. However, as a black consumer magazine it also helped to legitimize and facilitate corporate mediation of black history, and to frame and limit discussions of African American history, memory, and identity"--

After World War II, the United States underwent a massive cultural transformation that was vividly realized in the development and widespread use of new medical technologies. Plastic surgery, wonder drugs, artificial organs, and prosthetics inspired Americans to believe in a new age of modern medical miracles. The nationalistic pride that flourished in postwar society, meanwhile, encouraged many Americans to put tremendous faith in the power of medicine to rehabilitate and otherwise transform the lives and bodies of the disabled and those considered abnormal. Replaceable You revisits this heady era in American history to consider how these medical technologies and procedures were used to advance the politics of conformity during the 1950s.

A landmark history of postwar America and the second volume in the Penguin History of the United States series, edited by Eric Foner. In this momentous work, acclaimed labor historian Joshua B. Freeman presents an epic portrait of the United States in the latter half of the twentieth century, revealing a nation galvanized by change even as conflict seethed within its borders. Beginning in 1945, he charts the astounding rise of the labor movement and its

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pitched struggle with the bastions of American capitalism in the 1940s and '50s, untangling the complicated threads between the workers' agenda and that of the civil rights and women's movements. Through the lens of civil rights, the Cold War struggle, and the labor movement, American Empire teaches us something profound about our past while illuminating the issues that continue to animate American political discourse today.

Winner of the William G. Bowen Prize Named a "Triumph" of 2018 by New York Times Book Critics Shortlisted for the 800-CEO-READ Business Book Award The untold history of the surprising origins of the "gig economy"--how deliberate decisions made by consultants and CEOs in the 50s and 60s upended the stability of the workplace and the lives of millions of working men and women in postwar America. Over the last fifty years, job security has cratered as the institutions that insulated us from volatility have been swept aside by a fervent belief in the market. Now every working person in America today asks the same question: how secure is my job? In *Temp*, Louis Hyman explains how we got to this precarious position and traces the real origins of the gig economy: it was created not by accident, but by choice through a series of deliberate decisions by consultants and CEOs--long before the digital revolution. Uber is not the cause of insecurity and inequality in our country, and neither is the rest of the gig economy. The answer to our growing problems goes deeper than apps, further back than outsourcing and downsizing, and contests the most essential assumptions we have about how our businesses should work. As we make choices about the future, we need to understand our past.

A major history of American liberalism and the key personalities behind the movement Why is it that nearly every liberal initiative since the end of the New Deal--whether busing, urban development, affirmative action, welfare, gun control, or *Roe v. Wade*--has fallen

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victim to its grand aspirations, often exacerbating the very problem it seeks to solve? In this groundbreaking work, the first full treatment of modern liberalism in the United States, bestselling journalist and historian Eric Alterman together with Kevin Mattson present a comprehensive history of this proud, yet frequently maligned tradition. In *The Cause*, we meet the politicians, preachers, intellectuals, artists, and activists—from Eleanor Roosevelt to Barack Obama, Adlai Stevenson to Hubert Humphrey, and Billie Holiday to Bruce Springsteen—who have battled for the heart and soul of the nation.

This anthology of essays questions many widespread assumptions about the culture of postwar America. Illuminating the origins and development of the many threads that constituted American culture during the Cold War, the contributors challenge the existence of a monolithic culture during the 1950s and thereafter. They demonstrate instead that there was more to American society than conformity, political conservatism, consumerism, and middle-class values. By examining popular culture, politics, economics, gender relations, and civil rights, the contributors contend that, while there was little fundamentally new about American culture in the Cold War era, the Cold War shaped and distorted virtually every aspect of American life. Interacting with long-term historical trends related to demographics, technological change, and economic cycles, four new elements dramatically influenced American politics and culture: the threat of nuclear annihilation, the use of surrogate and covert warfare, the intensification of anticommunist ideology, and the rise of a powerful military-industrial complex. This provocative dialogue by leading historians promises to reshape readers' understanding of America during the Cold War, revealing a complex interplay of historical norms and political influences.

"A diverse range of theoretically sophisticated and historically informed contributors take as given two fundamental facts about the

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culture of imperialism: firstly, that it has a long and complex history which, in the present epoch, merits its being designated 'late'; and, secondly, that its impact on the contemporary world is far from exhausted. Together they highlight the contradictions in the serried cultural practices of imperialism in its different historical periods."-- Publisher description.

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