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Force of Habit: Exploring Everyday Culture. Jonas Frykman and Orvar Lofgren. eds. Lund Studies in European Ethnology, 1. Lund, Sweden: Lund University Press, 1996 ...

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Force of habit : exploring everyday culture / edited by Jonas Frykman and Orvar Löfgren. Other Authors: Frykman, Jonas, 1942- Löfgren, Orvar. Brिंगfus, Nils-Arvid. Published. Lund, Sweden : Lund University Press, 1996. Physical Description. 172 p. : 23 cm. Series. Lund studies in European ethnology ; 1. Subjects. Enologi. Conduct of life. Habit.

Force of habit : exploring everyday culture / edited by ...

Get this from a library! Force of habit : exploring everyday culture. [Jonas Frykman; Orvar Löfgren.] -- "In this book, ethnologists from Lund adopt a slightly different approach to crayfish parties, Christmas celebrations, graduation rituals, and the like. The focus is not on the traditions as such; ...

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phrase If you do something from force of habit, you do it because you have always done it in the past, rather than because you have thought carefully about it. He looked around from force of habit, but nobody paid any attention to him. Unconsciously, by force of habit, she plugged the coffee pot in.

Force of habit definition and meaning | Collins English ...

Force of habit : exploring everyday culture. [Jonas Frykman.] Home. WorldCat Home About WorldCat Help. Search. Search for Library Items Search for Lists Search for Contacts Search for a Library. Create lists, bibliographies and reviews: or Search WorldCat. Find items in libraries near you ...

Force of habit : exploring everyday culture (Book, 1996 ...

Force of habit has aged very well indeed, with a thick pulsing heavy bottom end sound - which makes me think of a stoner rock/brash hybrid in some ways. The production on this album is immense, and every track bleeds seamlessly into the next making it is quite therapeutic to listen too actually.

Force Of Habit: Amazon.co.uk: Music

Frykman, Jonas & Löfgren, Orvar (eds.) 1996. Introduction. The Study of Swedish customs and habits. In: Force of Habit: Exploring Everyday Culture [translated by Alan Crozier & David Weston]. Lund: Lund University Press. Pp. 5|19. (14 pp). Amount of pages: 512 + 363 extensive reading = 875

Course part 1: Swedish Society History and Cultural ...

Force of Habit Let's begin with a case study! A renowned neurological case study that triggered neuroscientists to explore the realm of habits and unconsciousness was that of Mr Eugene Pauly. In 1992, Eugene had contracted viral encephalitis, which severely damaged a part of his brain called the medial temporal lobe.

Force of Habit - OECam

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Force of habit | Helka-kirjastot | Finna.fi

The interweaving stories in the Finnish drama Force Of Habit are all about sexual situations that women face every day around the world - from hassles and intimidation right through to more disturbing incidents. Harassment on a bus: Pinja Sanaksenaho (left) and Veikko Aalste in Force of Habit.

Europe's new wave of female film directors is telling it ...

identity and foothold has made traditions and heritages to be considered peculiar (Bringeus, 1974). Swedish cultures have been effectively translated into art.

This work examines customs and habits such as crayfish parties, Christmas celebrations, and graduation rituals. The focus is not on the traditions as such, instead they provide a starting point for analyses of how the experiences of everyday life are manifested in a visible cultural garb. The text shows how many rituals serve to release people from the bonds of tradition, usually by creating a special cultural arena. Yet it also examines the ways in which habits and customs tacitly coerce thoughts, sometimes drawing attention to fundamental social and moral values but just as often acting as impediments to reflection. The contributors try to see how some features of everyday cultural identity can be easily replaced, while others may persist tenaciously.

The many different localities of the Pacific region have a long history of transformation, under both pre- and post-colonial conditions. More recently, rates of local transformation have increased tremendously under post-colonial regimes. The forces of globalization, which rapidly distribute commodities, images, and political and moral concepts across the region, have presented Pacific populations with an unprecedented need and opportunity to fashion new and expanded understandings of their cultural and individual identities. This volume, the first in a new series, examines the forces of globalization at different levels, as they manifest themselves and operate across cultural, cognitive and biographical dimensions of human life in the Pacific. While posing familiar questions, it offers new answers through the integration of cultural and psychological methods. The contributors draw on practice theory, cognitive science and the anthropology of space and place while exploring the key analytical rubrics of human agency, memory and landscape.

The publication of the anthology The Invention of Tradition two decades ago generated an intensive, productive and sometimes confusing debate about issues of cultural politics and continuity. This new book follows up on the debate in two ways. In a substantive introduction the editors disentangle some of the conceptual knots and assess the relevance of the scholarship on invented traditions for an understanding of the relationship between culture and agency. In addition, nine chapters exemplify and develop different aspects of the theoretical discussions through selected case studies from five different regions-Europe, Africa, Indonesia, Australia and the Pacific.

Due to its internationality and interdisciplinarity, the International Oral History Association (IOHA), which was founded in the late 1970's, is one-of-a-kind in the academic landscape. Driven by the desire to democratize historical scholarship, its members wanted to "give a voice" to groups such as women, workers, migrants, or victims of political dictatorships who had not been heard up to that point. The contributions deal with the academic approaches and the political convictions of the previous generation.

Dutch society has undergone radical changes in recent years, due to complex political, social and ethnic developments. Reframing Dutch Culture examines issues of nationality, ethnicity, culture and identity in The Netherlands from an ethnological perspective, linking past traditions and notions of identity with more recent transformations. Weaving in a range of fascinating case studies, contributors provide an interdisciplinary analysis of these changes. The developments are related to wider European and global transformation processes, highlighting the contribution of Dutch ethnology to the international debate. This timely collection provides a fascinating and insightful window on modern Dutch society.

The overall focus of this book is the ways humans deal with life conditions, with destiny, uncertainty and misfortune - how we try to control the risks of living through medicines, technologies and magic. When dealing with questions of health and illness rational solutions and meaningful explanations may be hard to find, and treatment efforts are often guided just as much by hope as by rational choice. Evaluating the risks of illness is just one of a number of ways in which human beings attempt to exert some sense of control over their lives. New methods of testing for ills and new developments in, for example, genetic screening and in vitro fertilisation combined with the growing demands of well-informed patients seem to have turned concern from the actual problems of specific diseases toward controlling life and the risks of living in general. The chapters of this book reflect a common effort to transgress the limits of the medical by drawing on a fundamental concern with the logic of social and cultural practice. The book represents a de-medicalization of medical anthropology and a return to some of the classic themes in anthropology but with a different approach, emphasizing subjectivity, intentionality and agency.

Pockets of Change addresses issues of cultural adaptation and transition in the Arts. Based on insights into a range of primary texts and cultural practices-from visual art to film, from literature to theatre-these essays investigate the ways in which traditions, art-forms, cultures and ethics adapt to challenge established boundaries.

Ethnologia Europaea is an interdisciplinary, peer reviewed journal with a focus on European cultures and societies. It carries material of great interests not only for European ethnologists and anthropologists but also sociologists, social historians and scholars involved in cultural studies. The journal was started in 1967 and since then it has acquired a central position in the international and interdisciplinary cooperation between scholars inside and outside Europe. Ethnologia Europaea is an A ranked journal according to the European Science Foundation journal evaluation (European Reference Index for the Humanities initial list).

The purpose of this rich and innovatively presented ethnography is to explore mobility, sense of place and time on the British Columbia coast. On the basis of almost 400 interviews with ferry passengers and over 250 ferry journeys, the author narrates and reflects on the performance of travel and on the consequences of ferry-dependence on island and coastal communities. Ferry Tales inaugurates a new series entitled Innovative Ethnographies for Routledge (innovativeethnographies.net). The purpose of this hypermedia book series is to use digital technologies to capture a richer, multimodal view of social life than was otherwise done in the classic, print-based tradition of ethnography, while maintaining the traditional strengths of classic, ethnographic analysis. Visit the book's website at ferrytales.innovativeethnographies.net

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