

Exploring Time And Place Through Play

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Exploring time and place through children's literature. Tania McCartney reflects on the mind-opening nature of diverse children's literature, looking at how exposure to other cultures and earlier times can impact children's minds. Books can enrich children's lives beyond measure. Exposure to other people and cultures, whether directly or indirectly, does extraordinary things to children.

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Creating memorable experiences for communities with dance, exploring time, place and heritage. AboutTime Dance Company is a new, Lancashire based dance theatre company. We are passionate about sharing the spirit of our past through dance and creative collaboration. We work with a range of artists to explore heritage and local history, within a range of participatory projects and high quality professional performances.

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A former Labour MP who quit over the anti-Semitism scandal today suggested Jeremy Corbyn's allies should be made to feel they had no place in the party any more. Dame Louise Ellman said the party ...

Did you know that the English language has over 150 words for the adjective 'drunk' developed over 1,000 years? Be prepared to learn words you have never heard before, find out fascinating facts behind everyday words, and be surprised at how lively and varied the English language can be. Published to critical acclaim in 2009, the Historical Thesaurus of the Oxford English Dictionary is the first comprehensive thesaurus in the world to arrange words by meaning in order of first recorded use. Using its unique perspective on how the English language has developed, Words in Time and Place takes 15 themes and explores the language in these areas over time - explaining when new words appeared, where they came from, and what such changes say about times in which they emerged. The themes chosen are varied, universal topics and show the semantic range of the thesaurus and what it can tell us about the words used in areas of everyday life. Learn about the different words for dying and money, or types of pop music, as well as words for a privy, oaths, and words for being drunk. Written by the world's leading expert on the English language, David Crystal, the book carries his trademark style of engaging yet authoritative writing. Each chapter features an introduction to the language of that topic, followed by a timeline of vocabulary taken from the historical thesaurus showing all the synonyms arranged in chronological order. The timelines are annotated with additional quotations, facts, and social and historical context to give a clear sense of how words entered the English language, when, and in which context they were used. Words in Time and Place showcases the unique and excellent resource that is the Historical Thesaurus and reveals the linguistic treasures to be found within. This fascinating book will appeal to anyone with an interest in words and in the development of the English language.

This book is packed with fun and exciting activities that enable the child to make sense of the world that they live in and relate it to their own experiences in order to enhance their personal and social development.

A comprehensive resource that will prove invaluable to fashion historians, this book presents a detailed exploration of the breadth of visually arresting, consumer-driven styles that have emerged in America since the 20th century. • Offers thorough investigations of American street styles from the early 20th century to the present day • Provides theoretical perspectives on the shifts in American culture that created the social context in which American street styles emerged • Enables readers to perceive the connections between consumer-driven street styles to the fashion industry and to American culture at large

"Over the last decade, the practices by which scholarly knowledge is produced – both within and across disciplines – have been substantially influenced by the appearance of digital information resources, communication networks and technology enhanced research tools. Viewed from a methodological perspective, the rich ICT-based environment in educational settings influences research methods, ethics and the general conduct of research. Methodological Challenges: When Exploring Digital Learning Spaces in Education represents a collection of work of established academics as well as emerging early career researchers all of whom focus on various methodological challenges. From numerous perspectives, the chapters in this volume deal with three particularly demanding challenges for educational research in digital learning contexts. The first challenge concerns how research manages to explore networked learning within a multi-faceted ICT environment. What kind of research designs and forms of data collection are able to grasp this complexity of multiple learning taking place within these contexts? The second challenge deals with how researchers experience the research context and interact with various actors within these settings. How to capture and understand interaction between contexts and across different dimensions of contexts in time and space? And finally, the third challenge is about exploring how children make meaning across physical places and virtual spaces. All together, these challenges are questioning the traditional research methods that we use and are familiar with. This volume is devoted to stimulating debate about the various methodological challenges facing the researcher in the digital sphere of educational research, and furthermore, exploring what kind of new methodological approaches these challenges impose. It is aimed at students, researchers and academics within education and those working with learning across disciplines and contexts interested in methodological issues. Greta Björk Gudmundsdottir lives and works in Oslo, where she is a Researcher at the Norwegian Centre for ICT in Education. Kristin Beate Vasbø also works and lives in Oslo, where she is an Associate Professor at the Department of Teacher Education and School Research, University of Oslo. "

This book is based on the belief that deep subject knowledge of language and literature provides a foundation for effective teaching and learning. It provides a comprehensive guide to the range of genres and characteristic features of English language fiction written for children. It will help readers to o develop their understanding of literature within social, cultural and political reading practices o extend their knowledge of language features and conventions of different genres o develop skills in analytical and critical reading. The scope of the first edition has been expanded from solely fiction to cover a range of contemporary literature, including poetry, plays and picture books. The case study material, investigative activities and practical exercises promote an active approach to learning. The second edition focuses on a range of fiction relevant to the National Curriculum for England and the National Literacy Strategy. It provides examples from a range of world literature written in English. Examples from work in translation are also included. It also addresses the requirements of the primary curriculum for ITT English. This book is essential reading for student teachers on PGCE, and undergraduate teacher education courses, and for teachers undertaking CPD in English, literacy or children's literature. It provides useful support material for language coordinators, SCITT coordinators and literacy consultants.

In recent years, there has been much interest in the 'virtual' –teams, organizations and communities –in management research and practice. As technology and social practices change we have more opportunity to experience different forms of virtuality, and in the process our understanding and conception of virtuality changes.

IN the beginning the world appeared to mankind like a fairy tale; everything that lay beyond the circle of familiar experience was a shifting cloudland of the fancy, a playground for all the fabled beings of mythology; but in the farthest distance, towards the west and north, was the region of darkness and mists, where sea, land and sky were merged into a congealed mass—and at the end of all gaped the immeasurable mouth of the abyss, the awful void of space. Out of this fairy world, in course of time, the calm and sober lines of the northern landscape appeared. With unspeakable labour the eye of man has forced its way gradually towards the north, over mountains and forests, and tundra, onward through the mists along the vacant shores of the polar sea—the vast stillness, where so much struggle and suffering, so many proud victories, have vanished without a trace, muffled beneath the mantle of snow. When our thoughts go back through the ages in a waking dream, an endless procession passes before us—like a single mighty epic of the human mind's power of devotion to an idea, right or wrong—a procession of struggling, frost-covered figures in heavy clothes, some erect and powerful, others weak and bent so that they can scarcely drag themselves along before the sledges, many of them emaciated and dying of hunger, cold and scurvy; but all looking out before them towards the unknown, beyond the sunset, where the goal of their struggle is to be found. We see a Pythas, intelligent and courageous, steering northward from the Pillars of Hercules for the discovery of Britain and Northern Europe; we see hardy Vikings, with an Ottar, a Leif Ericson at their head, sailing in undecked boats across the ocean into ice and tempest and clearing the mists from an unseen world; we see a Davis, a Buffin forcing their way to the north-west and opening up new routes, while a Hudson, unconquered by ice and winter, finds a lonely grave on a deserted shore, a victim of shabby pilfering. We see the bright form of a Parry surpassing all as he forces himself on; a Nordenskiöld, broad-shouldered and confident, leading the way to new visions; a Toll mysteriously disappearing in the drifting ice. We see men driven to despair, shooting and eating each other; but at the same time we see noble figures, like a De Long, trying to save their journals from destruction, until they sink and die. Midway in the procession comes a long file of a hundred and thirty men hauling heavy boats and sledges back to the south, but they are falling in their tracks; one after another they lie there, marking the line of route with their corpses—they are Franklin's men.

Examines the massive impact of colonial exploration on British scientific and literary activity between the 1760s and 1830s.

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