

Doctor Who The Visitation

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The Visitation is the fourth serial of the 19th season of the British science fiction television series Doctor Who, which was first broadcast in four twice-weekly parts on BBC1 from 15 to 23 February 1982. The serial is set in and near London in the 17th century. In the serial, a group of fugitive aliens called Terileptils plot to make the Earth their new home by spreading a deadly plague among humanity.

The Visitation (Doctor Who) - Wikipedia

The Visitation Written by Eric Saward Story 119 | Season 19 England, 1666 - the darkest days of the Great Plague.

The Visitation | Doctor Who | Doctor Who

Eric Saward originally created the character of Richard Mace for several radio plays broadcast on BBC Radio 4 in the 1970s. In these, the character is still an eccentric actor, but the plays are set around the 1880s (Jack the Ripper is mentioned).

"Doctor Who" The Visitation: Part One (TV Episode 1982) - IMDb

The Visitation is, after all, the first Doctor Who story to be set exclusively in the planet Earth's past since Horror of Fang Rock four years previously, and its 17th Century scenery is... crucial...

BBC - Doctor Who Classic Episode Guide - The Visitation ...

Buy Doctor Who: The Visitation UK ed. by Saward, Eric (ISBN: 9781785940392) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

Doctor Who: The Visitation: Amazon.co.uk: Saward, Eric ...

`The Visitation' gives the Doctor more companions than you can waggle a gill-flap at (if you're a Terraleptil), no less than four. The fourth `companion' is the wonderful creation of Richard Mace, out of work 17th century "ac-tor" and part time highwayman, played with zest, flamboyance and a rich, rolling delivery by Michael Robbins.

Doctor Who: The Visitation - Special Edition [DVD]: Amazon ...

Overall, DOCTOR WHO - THE VISITATION may not be the most accomplished novelisation and, therefore, must have been a Herculean effort for Waterhouse (under the guidance of AUDIOGO's Lyndsey Melling studio production), however the outcome is a purposeful, entertaining reading that will encourage those fans whose cynicism (about Waterhouse's acting abilities) remains faithfully entrenched in 1982 as a `badge of honour' to re-evaluate Waterhouse's own commitment to the programme's enduring ...

Doctor Who and the Visitation: Amazon.co.uk: Saward, Eric ...

The Visitation was the fourth serial of season 19 of Doctor Who. It featured Doctor Who's explanation for the starting of the Great Fire of London. The story also contained the last appearance of the sonic screwdriver under John Nathan-Turner's tenure as producer. On television, the screwdriver...

The Visitation (TV story) | Tardis | Fandom

The writer of The Visitation, Eric Saward, details the story's origins and examines the changes made between script and screen for this, his debut Doctor Who script. Produced by Richard Molesworth. Duration: 12'00" (2003) Scoring The Visitation Edit

The Visitation | Doctor Who DVD Special Features Index ...

Information about locations used in the Doctor Who story The Visitation(DW), from The Locations Guide to Doctor Who, Torchwood, and the Sarah Jane Adventures. Last Alteration: Sunday 07 April 2013. The Visitation. Story Listings Overview Classic (1963-1996) New (2005-present) Torchwood SJA Miscellaneous

The Visitation - Doctor Who

The Visitation is another bonafide classic of the Davison era. While the threat of the Terileptil is by the books Doctor Who, the actual motivations of the villains feel fresh once again. The Doctor's confrontation with him in Part 3 is certainly one of the best face offs in Peter's

era as The Doctor.

?Doctor Who: The Visitation (1982) directed by Peter ...

Directed by Peter Moffatt. With Peter Davison, Matthew Waterhouse, Janet Fielding, Sarah Sutton. With Tegan and Richard under alien control, and the manor sealed against anyone leaving or entering, it's a question whether or not the Doctor can get to London before the Terileptils release their improved strain of black death upon the world.

"Doctor Who" The Visitation: Part Four (TV Episode 1982 ...

All about Classic Doctor Who story - The Visitation - What part do aliens have to play in the great fire of London? - Index

BBC - Doctor Who Classic Episode Guide - The Visitation ...

Product description "The Visitation was the fourth adventure in the nineteenth season of Doctor Who, and in late 1981 I went over to Shepherds Bush for a meeting with the director Peter Moffatt to view the edited tape of episode one. My Radiophonic Workshop colleague Dick Mills, who was providing electronic sound effects, was also present.

Doctor Who - The Visitation - Original TV Soundtrack ...

For the four episodes that constitute "The Visitation", the regular crew of the Doctor, Tegan, Nyssa and Adric (as if the TARDIS wasn't crowded enough already) are joined by gentleman of the road and sometime thespian Richard Mace, played in true OTT style by actor Michael Robbins, and as a result the story is positively bloated with foreground characters.

Amazon.co.uk:Customer reviews: Doctor Who (Classic) The ...

Directed by Peter Moffatt. With Peter Davison, Matthew Waterhouse, Janet Fielding, Sarah Sutton. To rescue Tegan and Adric, captured and interrogated by the Terileptil fugitive leader, the Doctor must get past the locals under alien control and overcome Death (an android servant dressed up as The Grim Reaper).

"Doctor Who" The Visitation: Part Two (TV Episode 1982) - IMDb

Directed by Peter Moffatt. With Peter Davison, Sarah Sutton, Matthew Waterhouse, Janet Fielding. The Doctor makes the fugitive Terileptils a rare offer they shouldn't refuse; but, though few in numbers, they have a plan in the works for the quick and complete domination of Earth and mean to see it through.

"Doctor Who" The Visitation: Part Three (TV Episode 1982 ...

Doctor Who: The Visitation: Part 4. BBC One London, 23 February 1982 19.05. At present this site reflects the contents of the published Radio Times BBC listings. We will retain information submitted to us for possible future use, to help fill in gaps in the data and to help us bring the BBC's broadcast history to life, but we will not be ...

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