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that goes on all around. Tranquil and restful, it's an ideal

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As this cogent analysis of geography and war makes clear, those who know more about the shape, nature, and variability

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of battleground conditions will always have a better understanding of the nature of combat and at least one significant advantage over a less knowledgeable enemy.

This work fills a tremendous gap in our available knowledge in a fundamental area of Civil War studies, that of basic quotidian information on the weather in the theater of operations in the vicinity of Washington, D.C., and Richmond, Virginia. Krick adds to the daily records kept by amateur meteorologists in these two locations. Anecdotal descriptions of weather found in contemporary soldiers' dairies and correspondence combines these scattered records into a chronology of weather information that also includes daybreak and sunset times for each day. The information in *Civil War Weather in Virginia* is indispensable for students of the Civil War in the vital northern Virginia/Maryland theater of operations.

During the U.S. Civil War, a combination of innovative technologies and catastrophic events stimulated the development of news media into a central cultural force. Reacting to the dramatic increases in news reportage and circulation, poets responded to an urgent need to make their work immediately relevant to current events. As poetry's compressed forms traveled more quickly and easily than stories, novels, or essays through ephemeral print media, it moved alongside and engaged with news reports, often taking on the task of imagining the mental states of readers on receiving accounts from the war front. Newspaper and magazine poetry had long editorialized on political happenings—Indian wars, slavery and abolition, prison reform, women's rights—but the unprecedented scope of what has been called the first modern war, and the centrality of the issues involved for national futures, generated a powerful

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Wh sense of single-mindedness among readers and writers that altered the terms of poetic expression. In *Battle Lines*, Eliza Richards charts the transformation of Civil War poetry, arguing that it was fueled by a symbiotic relationship between the development of mass media networks and modern warfare. Focusing primarily on the North, Richards explores how poets working in this new environment mediated events via received literary traditions. Collectively and with a remarkable consistency, poems pulled out key features of events and drew on common tropes and practices to mythologize, commemorate, and ponder the consequences of distant battles. The lines of communication reached outward through newspapers and magazines to writers such as Dickinson, Whitman, and Melville, who drew their inspiration from their peers' poetic practices and reconfigured them in ways that bear the traces of their engagements.

This volume explores the political and social dimensions of the Civil War in both the North and South. Millions of Americans lived outside the major campaign zones so they experienced secondary exposure to military events through newspaper reporting and letters home from soldiers. Governors and Congressmen assumed a major role in steering the personnel decisions, strategic planning, and methods of fighting, but regular people also played roles in direct military action, as guerrilla fighters, as nurses and doctors, and as military contractors. Chapters investigate a variety of aspects of military leadership and management, including coverage of technology, discipline, finance, the environment, and health and medicine. Chapters also consider the political administration of the war, examining how antebellum disputes over issues such as emancipation and the draft resulted in a shift of partisan dynamics and the ways that people of all stripes took advantage of the flux of

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War to advance their own interests.

An unusual collection of Civil War essays as seen through the lens of noted environmental scholars, this book's provocative historical commentary explores how nature--disease, climate, flora and fauna, etc.--affected the war and how the war shaped Americans' perceptions, understanding, and use of nature.

This is a fresh look at the American Civil War from the standpoint of the natural resources necessary to keep the armies in the field. This story of the links between minerals, topography, and the war in western Virginia now comes to light in a way that enhances our understanding of America's greatest trial. Five mineral products – niter, lead, salt, iron, and coal – were absolutely essential to wage war in the 1860s. For the armies of the South, those resources were concentrated in the remote Appalachian highlands of southwestern Virginia. From the beginning of the war, the Union knew that the key to victory was the destruction or occupation of the mines, furnaces, and forges located there, as well as the railroad that moved the resources to where they were desperately needed. To achieve this, Federal forces repeatedly advanced into the treacherous mountainous terrain to fight some of the most savage battles of the War.

This book of contributed chapters by subject matter expertly provides an overview and analysis of salient contemporary and historical military subjects from the military geographer's perspective. Factors of geography have had a compelling influence on battles and campaigns throughout history; however, geography and military affairs have gained heightened attention during the past two decades, and

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Military geography is the discipline best situated to explain them. Hence, the premise of this book and its contents are founded on the principle that geographical knowledge of space, place, people, and scale provide essential insights into contemporary security issues and promotes the idea that such insight is critical to understanding and managing significant military problems at local, regional, and global scales.

Terrain has a profound effect upon the strategy and tactics of any military engagement and has consequently played an important role in determining history. In addition, the landscapes of battle, and the geology which underlies them, has helped shape the cultural iconography of battle certainly within the 20th century. In the last few years this has become a fertile topic of scientific and historical exploration and has given rise to a number of conferences and books. The current volume stems from the international Terrain in Military History conference held in association with the Imperial War Museum, London and the Royal Engineers Museum, Chatham, at the University of Greenwich in January 2000. This conference brought together historians, geologists, military enthusiasts and terrain analysts from military, academic and amateur backgrounds with the aim of exploring the application of modern tools of landscape visualisation to understanding historical battlefields. This theme was the subject of a Leverhulme Trust grant (F/345/E) awarded to the University of Greenwich and administered by us in 1998, which aimed to use the tools of modern landscape visualisation in understanding the influence of terrain in the First World War. This volume forms part of the output from this grant and is part of our wider exploration of the role of terrain in military history. Many individuals contributed to the organisation of the original conference and to the production

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In this highly revisionist study, historian Adam H. Petty tracks how veterans and historians of the Civil War created and perpetuated myths about the Wilderness, a forest in Virginia that served as the backdrop for three of the war's most interesting campaigns. This forest had a fearsome reputation among soldiers, especially those from Union armies; many believed it to be an exceptional landscape with a menacing mystique that created favorable combat conditions for Lee's Army of Northern Virginia. According to Petty, the mythology surrounding the campaigns in the Wilderness began to take shape during the war but truly blossomed in the postwar years, continuing into the present. Those myths, he suggests, confounded accurate understandings of how the physical environment influenced combat and military operations. While the Wilderness did create difficult combat conditions, Petty refutes claims that it was unique and favored the Confederates. Unlike previous studies of the Wilderness, this work does not focus on a single battle or campaign. Instead, Petty explores all the major clashes there—Chancellorsville, Mine Run, and the battle of the Wilderness—which allows Petty to observe changes over time, especially regarding the attitudes and actions of generals and soldiers. Yet Petty's study is not a narrative history of the campaigns. Instead, he reconsiders traditional interpretations surrounding the nature of the Wilderness and how it affected military operations and combat. His work analyzes not only the interaction between military campaigns and environment but also how the memory of that interaction evolved into the myth we know today.

An examination of geography's critical effects on battles throughout the ages

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