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oriented economy of the early Middle Ages to a money economy, from an economy based in good measure on home-grown produce paid for in kind to one relying heavily on imports paid ...

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Trade was a major
part of life in the
Renaissance. It
allowed for the
exchange of ideas

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from place to place and culture to culture as merchants and visitors mingled as well as added to the wealth of many trading city-states. The economy of many city-states, such as Florence, was flexible and included many guilds for different

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answers ... (c)(1) It
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legislature that in
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this section in suits brought under Section 17.47 of this subchapter the courts to the extent possible will be guided by Subsection (b) of this section and the interpretations given by the Federal Trade

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The Renaissance.
Few historians are comfortable with the triumphalist and western Europe-centred image of the Renaissance as the irresistible march of modernity and

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progress. A sharp break with medieval values and institutions, a new awareness of the individual, an awakened interest in the material world and nature, and a recovery of the cultural heritage of ancient Greece and Rome—these ...

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Europe

History of Europe -
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Trade and
commerce in the
medieval world
developed to such
an extent that
even relatively
small communities
had access to
weekly markets

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and, perhaps a day's travel away, larger but less frequent fairs, where the full range of consumer goods of the period was set out to tempt the shopper and small retailer. Markets and fairs were organised by large estate owners, town

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Europe Answers
Renaissance is a
French word
meaning “rebirth.”
It refers to a period
in European
civilization that
was marked by a
revival of Classical
learning and

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wisdom. The Renaissance saw many contributions to different fields, including new scientific laws, new forms of art and architecture, and new religious and political ideas.

Renaissance |
Definition,

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Meaning, History,
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The Renaissance A.
Western Europe
emerged from the
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known as the
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From 1300 to
1600, Western
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many Italian artists
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paragraphs below
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carefully. Then answer Section 2 the questions that follow. For centuries Venice and other coastal Italian city-states had a monopoly on trade in their region, the Mediterranean Sea. As a result, around 1200, European merchants to the

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north began
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Publisher
Description

The word
renaissance means
"rebirth," and the
most obvious
example of this
phenomenon was
the regeneration of

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Europe's classical Roman roots. The Renaissance began in northern Italy in the late 14th century and culminated in England in the early 17th century. Emphasis on the dignity of man (though not of woman) and on human potential

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distinguished the Renaissance from the previous Middle Ages. In poetry and literature, individual thought and action were prevalent, while depictions of the human form became a touchstone of Renaissance art. In science and

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medicine the
macrocosm and
microcosm of the
human condition
inspired
remarkable strides
in research and
discovery, and the
Earth itself was
explored, situating
Europeans within a
wider realm of
possibilities.

Organized

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thematically, the
Handbook to Life in
Renaissance

Europe covers all
aspects of life in
Renaissance

Europe: History;
religion; art and
visual culture;
architecture;
literature and
language; music;
warfare;
commerce;

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exploration and
travel; science and
medicine;
education; daily
life.

This is an economic
history of sixteenth-
century Europe
that combines the
virtues of a
scholarly
monograph with
those of a general

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history. Professor Miskimin describes the intellectual and philosophical context in which economic decisions were made, and on which the fundamental economic categories of the period were based.

Introduces the

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various elements of Renaissance Europe, including religion, trade, education, arts, and clothes.

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Examines

architecture and
design, dance,
fashion, literature,
music, philosophy,
religion, theater
and visual arts in
Europe between
1300 and 1600.

The present
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system, composed for the most part of sovereign, territorial states, is often viewed as the inevitable outcome of historical development.

Hendrik Spruyt argues that there was nothing inevitable about the rise of the state

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system, however.
Examining the
competing
institutions that
arose during the
decline of
feudalism--among
them urban
leagues,
independent
communes, city
states, and
sovereign
monarchies--Spruyt

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disposes of the familiar claim that the superior size and war-making ability of the sovereign nation-state made it the natural successor to the feudal system. The author argues that feudalism did not give way to any single successor

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institution in simple
linear fashion.

Instead, individuals
created a variety of
institutional forms,
such as the
sovereign,
territorial state in
France, the
Hanseatic League,
and the Italian city-
states, in reaction
to a dramatic
change in the

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medieval economic environment. Only in a subsequent selective phase of institutional evolution did sovereign, territorial authority prove to have significant institutional advantages over its rivals. Sovereign authority proved to

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be more successful
in organizing
domestic society
and structuring
external affairs.

Spruyt's
interdisciplinary
approach not only
has important
implications for
change in the state
system in our time,
but also presents a
novel analysis of

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the general
dynamics of
institutional
change.

For the affluent merchant class of fifteenth-century Florence, the education of future generations was a fundamental matter. Together with texts, images

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played an important role in the development of the young into adult citizens. In this book, Federico Botana demonstrates how illustrated manuscripts of vernacular texts read by the Florentine youth facilitated

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Understanding and memorisation of basic principles and knowledge.

They were an important means of acquiring skills then considered necessary to gain the respect of others, to prosper as merchants, and to participate in civic life. Botana

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focuses on
illustrated texts
that were widely
read in

Quattrocento
Florence: the Fior
di virtù (a moral
treatise including a
bestiary), the
Esopo volgarizzato
(Aesop's Fables in
Tuscan), the Sfera
by Goro Dati (a
poem on

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